

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DAVID MICHAEL MORIARTY PRESENT POSITION

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA: PAINTING, DRAWING

ART TRAINING (Schools, Scholarships, etc.):

MASSACHUSETTS COLLEGE OF ART BFA 1980

COLUMBIA UNIVERSITY MFA 1985

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987 ONE MAN SHOW PAUL BRIDGEWATER GALLERY N.Y. N.Y.

1986 CLEVELAND MUSEUM THE MAY SHOW

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

MR. SCOTT REILLY, WALTHAM, MASSACHUSETTS

MR. PAUL BRIDGEWATER, E. 7TH ST. N.Y. N.Y.

MR. SEAN ELWOOD, SEATTLE, WASHINGTON

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

DAVID MORIARTY
5/10/88

Artist's Statement

My work is about the disjunction in time between the past and present. For instance, I may adopt historical stylistic conventions and fuse new meaning to these conventions so the outcome is familiar and new at the same time. Within this basic construct there is of course plenty of room for revision. I am interested in an art that incorporates memory into imagery, which represents a connection to an experience while being open to all possible interpretations of that experience.

The present work I am doing considers the landscape as its subject matter. The landscape is the arena into which we are born, sustained, protected and die. The painting on view at the Man Show, 1988, is an aerial view of a col de sac settlement. It is painted in dark greens and raw umber with touches of red, grey and white. It is one of four oval landscapes

that all share the same proportions, similar palettes, and black rooted frames. The concept behind the paintings deal generally with landscape as the gameboard for life, filled with traps, detours and absurdities as well as comforts and beauty.

I saw the image of the col de sac in two conflicting ways. The first was as a dead end, figuratively speaking it was like an existential trap, as in a labyrinth when you turn the wrong corner. The other way I saw the painting was with complacency, content with the existence of domestication and repetition. Built into the psychological mood of the painting is the reference to history, stylistically and conceptually referring to the early settlers in America. The palette and oval orientation further encourage this nostalgic reading.

I feel comfortable with the colors of nature and foresee working with this palette to develop the concerns briefly stated here.

To this end the paintings
^{are} ~~have~~ already in the pigment,
it is up to me to excavate
them just as if they were
relics or artifacts.

Dan d Monty

5/10/88

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DAVID MICHAEL MORIARTY

DATE AND PLACE OF BIRTH: FEB 1, 1957, MEDFORD, MASSACHUSETTS

PRIMARY MEDIA PAINTING, DRAWING, PRINTMAKING

ART TRAINING - Schools, Scholarships, etc.:

CONSULT RESUME

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

CONSULT RESUME

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Mr. John Bageris, Cambridge, Mass. Mr. J. Aronellino, Huntington N.Y.
Ms. Lenore Hill, Somerville, Mass.
Mr. Neil Riley, New Bedford, Mass.

AWARDS:

OUTSTANDING STUDENT - FINE ARTS - ART INSTITUTE OF BOSTON
GRADUATING CLASS - 1979
GRADUATED HONORS - MASSACHUSETTS COLLEGE OF ART.

PRESENT POSITION:

PAINTING FULL-TIME: EMPLOYED AS A FINE ART PRINTER.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

MAY 86

DAVID MORIARTY

634 COY LANE
CHAGRIN FALLS, OHIO
44022 216.247.4875

Exhibitions:

Two Years: Strother/Elwood Art Editions.
Prints by Atkinson, Applebroog, Beuys,
Burson, Grey, McDevitt King,
Komar & Melamid, Moriarty. Group show
at John Nichols Printmakers 85 Grand St.
N.Y., N.Y. Sept. 3-Oct. 5, 1985

Fashion Moda - Democracy at Work
Group Show at 22 Wooster St., N.Y., N.Y.
May 15 - June 25, 1985

Columbia University M.F.A. Candidate Exhibition,
22 Wooster St., N.Y., N.Y. May 15- June 25, 1985

Upstart Magazine - Artwork published in Columbia
-Barnard arts magazine. Published annually. Spring 1985

MacIvor-Redding Gallery, selected group show
Art Institute of Boston, 400 Beacon St.,
Boston, Mass. March 15- April 10, 1985

Upstart Magazine Show, Deutchess Haus, Columbia
University. Two paintings published and
exhibited. Spring 1984

Fort Point Channel at City Hall, group show,
Boston, Mass. Sept.-Oct. 1982

MacIvor-Redding Gallery, group show, A.I.B.
Boston, Mass., Nov. 1982

City Hall Gallery, Boston, Mass. juried group
show. Feb. 1982

MacIvor-Redding Gallery, A.I.B., select group
show, Boston, Mass. Feb. 1982

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Education:

Columbia University, New York, N.Y.
1983- 1985, Masters of Fine Arts

Massachusetts College of Art, Boston,
Massachusetts, 1980- 1982
Bachelors of Fine Arts

The Museum School of Fine Arts,
Boston, Massachusetts, 1981

The Art Institute of Boston,
Boston, Massachusetts, 1977-79

Cooper School of Art,
Cleveland, Ohio, 1976